

FOR IMMEDIATE RELEASE

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**THE BAY-ATLANTIC SYMPHONY PERFORMS
“RETRO AND BARBARIC”
AT THE STOCKTON PERFORMING ARTS CENTER, MAY 2nd
*“Where the Arts Come Alive!”***

APRIL 2, 2010, POMONA, NJ – The Bay-Atlantic Symphony will perform “Rediscovering America” at the Stockton Performing Arts Center on May 2nd. At 1 PM, “Conversation with the Conductor” will be held in the theatre.

Show time is 2 p.m. Tickets are \$30 and \$40 and may be ordered online at www.stockton.edu/pac or by calling the Box Office at (609) 652-9000. The Box Office is open Monday through Friday from 9 a.m. to 3 p.m. and an hour and a half before the performance.

The Bay-Atlantic Symphony is Stockton’s ‘Orchestra-in-Residence.’ They will perform the following selections:

Retro and Barbaric

Night of the Mayas.....Silvestre Revueltas

Concerto for Violin & Cello, Op. 102, A Minor...Johannes Brahms

Ruotao Mao, *violin* & Jie Jin, *cello*

With Bay-Atlantic Symphony concert master and principal cellist as gifted as Ruotao Mao and Jie Jin, it was only a matter of time to bring them together as soloists. And what could be better than Brahms’ warmly-hued, passionate Double Concerto? With it, the performances provide an ultimate contrast: Mexican composer Silvestre Revueltas’s rhythmic, obsessive depiction of Mayan sacrifice. Think of it as *The Rite of Spring* and even more explosive, yet filled with entrancing music in every bar. This hugely varied program both astonishes and captivates.

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For our patrons with special needs, the **Stockton Performing Arts Center** offers wheelchair accessible seating, large type programs, and listening assistive devices. Please identify any needs you may have when making a reservation.

The **Stockton Performing Arts Center**, the Jersey Shore's Center for the Arts, is located on the campus of The Richard Stockton College of New Jersey, on Jim Leeds Road in Pomona (Galloway Township). Just 12 miles west of Atlantic City, the Center is easily accessible from the Garden State Parkway and the Atlantic City Expressway.

This program is made possible in part by funds from the New Jersey State Council on the Arts/Department of State, a partner agency of the National Endowment for the Arts and by funds from the National Endowment for the Arts.

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Nov 7th, 8th: *Night at the Opera*

Overture to *The Barber of Seville*.....Gioacchino Rossini

Triple Concerto (Homage to *Opera Buffa*).....Gaetano Panariello

Poulenc trio: Irina Lande, *piano*

Vladimir Lande, *oboe*

Bryan Young, *bassoon*

INTERMISSION

Symphony No. 4, Op. 90, A major, *Italian*.....Felix Mendelssohn