

FOR IMMEDIATE RELEASE

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**THE BAY-ATLANTIC SYMPHONY PERFORMS
“REDISCOVERING AMERICA”
AT THE STOCKTON PERFORMING ARTS CENTER, JANUARY 24th**
"Where the Arts Come Alive!"

DECEMBER 19, 2009, POMONA, NJ – The Bay-Atlantic Symphony will perform “Rediscovering America” at the Stockton Performing Arts Center on January 24th. At 3 PM, “Conversation with the Conductor” will be held in the theatre.

Show time is 4 p.m. Tickets are \$30 and \$40 and may be ordered online at www.stockton.edu/pac or by calling the Box Office at (609) 652-9000. The Box Office is open Monday through Friday from 9 a.m. to 3 p.m. and an hour and a half before the performance.

The Bay-Atlantic Symphony is Stockton’s ‘Orchestra-in-Residence.’ They will perform the following selections:

Rediscovering America
Selections from BAS Brass Quintet
Bryan Appleby-Weinberg, *trumpet*, Brian Cook, *trumpet*,
Todd Williams, *Horn*, Richard Lynn, *trombone*, David Laird, *tuba*
Appalachian Spring.....Aaron Copland
(Complete Ballet, original version)
Performed with a world premiere of new choreography and dance

The Bay-Atlantic Symphony Brass Quintet connects the audience with sounds familiar to Americans from across the generations. Re-discover Aaron Copland’s touchstone work, *Appalachian Spring*, in a brand new conception for dance. The piece was originally written without story-line as a ballet for Martha Graham. This performance returns to Copland’s original, more abstract conception as a starting point and shares brand new possibilities of interpreting the work with a world premiere dance performance to this American classic.

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For our patrons with special needs, the **Stockton Performing Arts Center** offers wheelchair accessible seating, large type programs, and listening assistive devices. Please identify any needs you may have when making a reservation.

The **Stockton Performing Arts Center**, the Jersey Shore's Center for the Arts, is located on the campus of The Richard Stockton College of New Jersey, on Jim Leeds Road in Pomona (Galloway Township). Just 12 miles west of Atlantic City, the Center is easily accessible from the Garden State Parkway and the Atlantic City Expressway.

This program is made possible in part by funds from the New Jersey State Council on the Arts/Department of State, a partner agency of the National Endowment for the Arts and by funds from the National Endowment for the Arts.

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Nov 7th, 8th: *Night at the Opera*

Overture to *The Barber of Seville*.....Gioacchino Rossini

Triple Concerto (Homage to *Opera Buffa*).....Gaetano Panariello

Poulenc trio: Irina Lande, *piano*

Vladimir Lande, *oboe*

Bryan Young, *bassoon*

INTERMISSION

Symphony No. 4, Op. 90, A major, *Italian*.....Felix Mendelssohn