

**FOR IMMEDIATE RELEASE**

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**RUBY HINDS PERFORMS**  
**A TRIBUTE TO MARIAN ANDERSON: "SEE THERE IN THE DISTANCE,"**  
**AT THE STOCKTON PERFORMING ARTS CENTER, FEBRUARY 8th**  
*"Where the Arts Come Alive!"*

**JANUARY 5, 2010, POMONA, NJ** – Ruby Hinds’ stunning one-woman multi-media show, *"See There In The Distance,"* about the life and accomplishments of legendary contralto Marian Anderson will come to the Stockton Performing Arts Center on Thursday, February 4<sup>th</sup>.

Show time is 7:30 p.m. Tickets are priced at \$45 and \$25 and may be ordered online at [www.stockton.edu/pac](http://www.stockton.edu/pac) or by calling the Box Office at (609) 652-9000. The Box Office is open Monday through Friday from 9 a.m. to 3 p.m. and an hour and a half before the performance. For Group Sales, call (609) 652-4786.

"The solo performer, mezzo-soprano Ruby Hinds, is transformed...It is 1955 - or so it seems - and Hinds slips comfortably into this new era and visage, portraying legendary contralto Marian Anderson." ---*Pasadena Star News*

She has been called an *"Amneris of distinction"* in Verdi's *Aida* at the Redlands Bowl. Ms. Hinds garnered critical acclaim as a *"graceful and seductive Venus"* in her debut performance of Venus in Wagner's *Tannhauser*, for the Hawaii Opera Theatre in Honolulu. Ms. Hinds was characterized as a *"powerful Adalgisa"* in her first Adalgisa in Kentucky Opera's production of Bellini's

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**RUBY HINDS (PAGE TWO)**

*Norma*. Ms. Hinds had the distinction of singing her first Wagnerian role, Ortrud in *Lohengrin* for the New Bulgarian Opera, in its premier season.

Ms. Hinds essayed the role of Eboli in *Don Carlo* for the Nice Opera. Ruby Hinds has been described as an “*imperious and sensuous*” *Carmen* for Opera Ebony in Canada.

Some of the foremost composers, directors, conductors and choreographers of the 20th century have touched Ms. Hinds’ career. Ms. Hinds made her European debut in the world premier of Robert Wilson and Philip Glass’ *CIVIL warS* for the Rome Opera. She continued that alliance with subsequent performances at City Center, New York; Dorothy Chandler Pavilion, Los Angeles; Brooklyn Academy of Music, New York and the Netherlands Opera, Holland. She was invited back to Holland to open the new National Opera House in Otto Ketting’s *Ithaka*. Ms. Hinds created the role of the evil Stepmother in Philip Glass and Robert Moran’s the *Juniper Tree* directed by Andrea Serban at the American Repertory Theater in Boston, Massachusetts. One of the foremost choreographer’s of our time, Bill T. Jones, combined his talents with composer Leroy Jenkins and librettist Anne T. Greene to create the ballet/opera the *Mother of Three Sons* in which Ms. Hinds took the title role for the Munich Biennale Festival.

The success of these performances was so immediate that it led to engagements at the Aachen Opera House, Houston Grand Opera and the New York City Opera.

For our patrons with special needs, the **Stockton Performing Arts Center** offers wheelchair accessible seating, large type programs, and listening assistive devices. Please identify any needs you may have when making a reservation.

The **Stockton Performing Arts Center**, the Jersey Shore’s Center for the Arts, is located on the campus of The Richard Stockton College of New Jersey, on Jim Leeds Road in Pomona (Galloway Township). Just 12 miles west of Atlantic City, the Center is easily accessible from the Garden State Parkway and the Atlantic City Expressway.

This program is made possible in part by funds from the New Jersey State Council on the Arts/Department of State, a partner agency of the National Endowment for the Arts and by funds from the National Endowment for the Arts.

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