

**FOR IMMEDIATE RELEASE**

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**ATLANTIC CITY BALLET'S "DRACULA" SWEEPS INTO THE  
STOCKTON PERFORMING ARTS CENTER ON SATURDAY, OCTOBER 17th**

*Where the Arts Come Alive!*

**SEPTEMBER 17, 2009, POMONA, NJ** – Take a big juicy bite when the Atlantic City Ballet's "Dracula" sweeps into to the Stockton Performing Arts Center on Saturday, October 17<sup>th</sup>.

Show time is 7:30 p.m. Tickets are priced at \$25 for adults, \$20 for Seniors and children are \$15. Tickets may be ordered online at [www.stockton.edu/pac](http://www.stockton.edu/pac) or by calling the Box Office at (609) 652-9000. The Box Office is open Monday through Friday from 9 a.m. to 3 p.m. and an hour and a half before the performance. For Group Sales, call (609) 652-4786.

"**Dracula**," an original work by Artistic Director Phyllis Papa, is a full ballet in three acts with a peculiar power of hypnotic fascination. It is based on Bram Stoker's story of ages old yet forever new.

The company consists of 18 professional dancers and 10 apprentices from the U.S., Latvia, Romania, Korea, Japan, China and Israel. The production is choreographed and directed by Miss Phyllis Papa, the founding director of the company. Miss Papa's credits include: Principle dancer with the Royal Danish Ballet, American Ballet Theatre, and Stars of the American Ballet. She is also the recipient of the 1998 Brazilian Gold Medal of Honor.

The Atlantic City Ballet is a non-profit organization.

For our patrons with special needs, the **Stockton Performing Arts Center** offers wheelchair accessible seating, large type programs, and listening assistive devices. Please identify any needs you may have when making a reservation.

The **Stockton Performing Arts Center**, the Jersey Shore's Center for the Arts, is located on the campus of The Richard Stockton College of New Jersey, on Jim Leeds Road in Pomona (Galloway Township). Just 12 miles

west of Atlantic City, the Center is easily accessible from the Garden State Parkway and the Atlantic City Expressway.

This program is made possible in part by funds from the New Jersey State Council on the Arts/Department of State, a partner agency of the National Endowment for the Arts and by funds from the National Endowment for the Arts.

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