Sabbaticals

The following faculty will be on Sabbatical for the Spring 2011 semester:

<table>
<thead>
<tr>
<th>Mark Mallett</th>
<th>Alfonso Corpus</th>
<th>William Lubenow</th>
</tr>
</thead>
<tbody>
<tr>
<td>David Roessel</td>
<td>Deborah Gussman</td>
<td>Lisa Honaker</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Anne Pomeroy</td>
</tr>
</tbody>
</table>

Welcome back to Michael Hayse, Gorica Majstorovic & Beverly Vaughn who were on Sabbatical during the Fall 2010 semester.

School Meeting—There will be an ARHU School Meeting in February. TBA.

Lost or Stolen Stockton ID Cards —

In the event of the loss of a Stockton ID card, please follow the below process:

2. You must go to Human Resources to complete an Employment Verification form and provide appropriate photo identification.
3. Once Human Resources signs off on the form, you will take the form to the Bursar’s Office, pay $25 and obtain Bursar’s signature on the Employment Verification form. After payment has been made, you will take the form to the Registrar’s Office to get a new ID card.

School Meeting—There will be an ARHU School Meeting in February. TBA.

Important Reappointment Dates!

1st & 2nd Year, 13-D. & Part-Time Faculty
- Files close Friday, January 14
- Program Letters due Monday, January 24
- Dean recommendations due Monday, January 31

3rd & 4th Year Faculty
- Files close Monday, February 14
- Program Letters due Friday, March 4
- Dean recommendations due Monday, March 21

Range Adjustment
- Files close Wednesday, February 9
- Program Letters due Friday, February 18
- Dean recommendations due Monday, March 4
- FRC recommendations Thursday, March 24

For additional dates and information (i.e., FRC, Provost, and President deadlines), please check the Personnel Actions Calendar which can be found on the right hand side of the Human Resources Website: http://intraweb.stockton.edu/eyos/page.cfm?siteID=27&pageID=1

Stockton Soaring

For updated transportation schedules for shuttles and trains, please visit the Stockton Transportation Webpage at: http://intraweb.stockton.edu/eyos/page.cfm?siteID=165&pageID=2

IDEA Administration Dates

April 18—May 2, 2011

New Fall “G” Courses

The first GAH Meeting of the semester will be held on February 4, 2011 at 3:30pm in F120.

GAH Convener: Adalaine Holton
Course Related Reminders

COURSE SYLLABI
Please give a copy of your Syllabi for each course you are teaching to Meghan Smith via email to Meghan.smith@stockton.edu. We need to have a copy of all Syllabi on file to help answer student questions. If you need photocopies made, please fill out a pink work-request form and leave a copy of your syllabus in the work bin.

Meghan will also be collecting updated CV’s from faculty so that we have the most current information in our files.

EXAM PHOTOCOPYING
Be sure to give all exams that you need photocopied directly to Meghan. Do NOT leave them in the work bin.

CLASS CANCELLATION PROCEDURE
Each instructor is expected to meet every assigned class during the semester. If you become ill or need to miss class for any reason, you MUST contact the ARHU office in sufficient time for an Official Cancellation Notice to be posted. The cancellation notice will include a note directing students to check their Stockton email account for any assignments that you want them to complete prior to the next scheduled class meeting. You should email the assignment to your students directly through your faculty web/class account. When calling the office to cancel a class, please ask to speak to a member of the ARHU staff. DO NOT speak to the student workers about canceling a class. We ask that you attempt to make alternate arrangements for the class in lieu of cancellation. However, if you must leave a cancellation message prior to 8:00 AM or after 5:00 PM, leave the message on 609-652-4505. This extension is accessible to all staff members and will be checked daily for messages. Please do not email the ARHU staff. In addition, it is only necessary for you to email Nancy Messina if you need to make any alternate arrangements for your classes. We also ask instructors to make up any missed classes, if it is possible to do so.

‘G’ Course Proposal/Review Process:
Material related to General Studies course proposal/review process have been revised for clarity and streamlining. Please visit the General Studies website to view these materials at: http://talon.stockton.edu/eyos/page.cfm?siteID=18&pageID=7
General Studies Convenors are as follows:

**GAH:**
Convenor: Adalaine Holton

**GEN:**
Convenor: Carra Leah Hood

**GIS:**
Convenor: Joyce Welliver

**GNM:**
Convenor: Fang Liu

**GSS:**
Convenor: Jennifer Lyle

Procedure for Internship Affiliation Agreements
The Office of Staff Counsel requires that a Contract number be assigned to the Affiliation Agreements for off campus internships.
A Contract Assignment Form must now be processed so that a contract number can be assigned prior to the Affiliation Agreement being sent to the Affiliate/Contractor.

All ARHU Affiliation Agreements will be processed through the School Office. Please remember that a School of Arts & Humanities Contract Assignment Form will need to be completed and submitted along with the Special Project Request Form. All Affiliation Agreement forms for off campus Internships will be processed through Madeline Perez. She will also be keeping a log, tracking the approval status, and a database of all Affiliation Agreements within ARHU. Please note that the Special Project Request Form will not be approved by the Assistant Dean until the Contract Agreement Form and Affiliation Agreement have been processed. All students must complete their registration prior to the start of their Internship.
General Reminders

OPEN HOUSE—Open house dates for Spring 2011 are as follows:
Sunday, April 10, 2011

PARKING—Due to the current new construction taking place on campus, parking has become more difficult. The College will be running a complimentary shuttle with lot-to-walkway service between the North Lot and the rest of campus every 15 minutes between 7am-8pm.

STATE HOLIDAYS—The following are State holidays. The ARHU office will be open, with limited staff and no mail service, unless noted.
Monday, January 17—Martin Luther King Day COLLEGE CLOSED
Monday, February 21—President’s Day
Tuesday, April 22—Good Friday
Monday, May 30—Memorial Day
Monday, July 4—Independence Day
Monday, September 5—Labor Day

PROFESSIONAL UPDATES
The deadline for submission of Professional Update materials to be submitted for the May Board Meeting is March 7. You must have completed your professional activities (or snap shots) between January 10, 2011 and March 6, 2011. Please remember, it must be items that have been completed, published, etc. Please submit all professional update materials directly to Marieann Bannan.

ARHU WEBSITE—The ARHU website provides more than 100 pages of information on all the events occurring in the School and about what faculty members are doing in their research and professional development. http://www.stockton.edu/arhu

ARHU EQUIPMENT—We have quite a bit of electronic equipment available to our faculty for short term use. All items are available on a first come, first serve basis for short term use only. Please see Susan Zennario for availability and a reservation form.

Program Coordinators/Directors AY 10-11

ARTP—Henry Van Kuiken
ARTV—Michael McGarvey
COMM—Donnetrice Allison
HIST—Laura Zucconi

LANG—David King
LITT—Marion Hussong
MAHG—Michael Hayse
PHIL—Lucio Privitello

OFFICE SCHEDULES
Please be sure to give your Office hours schedule to Susan Zennario. Watch your mailbox for the form you need to fill out.

COLLEGE BOOKSTORE
Text Manager—JoAnn Golden x4357

SECURITY REMINDER
Please remember to call Campus Police at Ext. 4390 when you are in your office on the weekends or late at night. You should let them know when you arrive and leave during off hours.

COPYRIGHT REMINDER
Due to Copyright laws, requests for photocopying of entire books absolutely will not be honored. Through Follett College Bookstores, Custom Academic Publishing Company provides a service to secure copyright permission, custom publishing, permission for out-of-print books, and Harvard Case Studies. CAPCO also offers a copyright “permission only” service. Forms are available in K-150.

ARHU OFFICE HOURS
The ARHU office will be open from 8:00am—5:00pm, Monday—Friday. All faculty have access to the work room and copier via their swipe card.
**Spring 2011 Extended Class Schedule**

A limited number of classes will have modified schedules during the final week of the fall term to allow for completion of final projects and examinations. The modified schedule impacts only those classes which meet on a MWF schedule throughout the term. Classes meeting on Monday-Wednesday, Tuesday-Thursday, and one day a week will maintain regular meeting times during the last week of the term. Specific questions and concerns should be addressed with individual faculty members.

<table>
<thead>
<tr>
<th>Module</th>
<th>Regular Meeting Time</th>
<th>WEDNESDAY April 27</th>
<th>FRIDAY April 29</th>
<th>MONDAY May 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>MWF 8:30 am - 9:45 am</td>
<td>Regular Meeting</td>
<td>Does Not Meet</td>
<td>8:30 am - 11:00 am</td>
</tr>
<tr>
<td>B</td>
<td>MWF 9:55 am - 11:10 am</td>
<td>Regular Meeting</td>
<td>8:30 am - 11:00 am</td>
<td>Does Not Meet</td>
</tr>
<tr>
<td>C</td>
<td>MWF 11:20 am - 12:35 pm</td>
<td>Regular Meeting</td>
<td>Does Not Meet</td>
<td>11:30 am - 2:00 PM</td>
</tr>
<tr>
<td>D</td>
<td>MWF 12:45 PM - 2:00 PM</td>
<td>Regular Meeting</td>
<td>11:30 am - 2:00 PM</td>
<td>Does Not Meet</td>
</tr>
<tr>
<td>E</td>
<td>MWF 2:10 PM - 3:25 PM</td>
<td>Regular Meeting</td>
<td>2:30 PM - 5:00 PM</td>
<td>Does Not Meet</td>
</tr>
<tr>
<td>F</td>
<td>MW 3:35 PM - 5:25 PM</td>
<td>Regular Meeting</td>
<td>Does Not Meet</td>
<td>Regular Meeting</td>
</tr>
</tbody>
</table>

**Spring Term 2011 Academic Calendar**

**JANUARY ’11**
11 Tuesday  New residents move in; registration for new freshmen and <16 credit transfers
12-13 Wed-Thurs  Registration for new transfer students
12-13 Wed-Thurs  New Grad Student Orientation/Registration
14 Friday  Registration for non-matriculated students
14 Friday  Graduate non matric student registration
17 Monday  Dr. Martin Luther King Jr. Day; college closed
18 Tuesday  Classes begin
18-25 Tues-Tues  Drop/Add
18-25 Tues-Tues  Distance Education orientations
22 Saturday  Saturday classes begin
25 Tuesday  Deadline to file FERPA hold and deadline to drop a course with 100% refund

**FEBRUARY ’11**
1 Tuesday  Deadline to file for Spring 2011 graduation
2 Wednesday  Deadline for a 50% refund for Sub-term A course withdrawal
11 Friday  Lincoln Holiday - normal campus operations
16 Wednesday  Board of Trustees Meeting
18 Friday  Deadline to withdraw from a full-term course with a 50% refund
21 Monday  President's Day - normal campus operation
25 Friday  Deadline to withdraw from a Sub-term A course with a W grade

**MARCH ’11**
29 Tuesday  Preceptorial Advising - No Classes
30-31 Wed-Thurs  Seniors and matriculated Graduate students preregister

**APRIL ’11**
4-5 Mon-Tues  Juniors preregister
6 Wednesday  Preceptorial Advising - no classes
7-8 Thurs-Fri  Sophomores preregister
11-12 Mon-Tue  Freshmen preregister
18 Monday  Deadline to withdraw from a full-term course with a W
18 Monday  Final deadline to file for Spring 2011 graduation
22 Friday  Good Friday Holiday - normal campus operations
22 Friday  Deadline to withdraw from Sub-term B course with a W

**MAY ’11**
2 Monday  Spring Term classes end
4 Wednesday  Graduating student grades due in the Office of Student Records by 10:00PM
4 Wednesday  Board of Trustees Meeting
7 Saturday  Spring Term 2011 Commencement
12 Thursday  Non-Graduating student grades due in the Office of Student Records by 12:00PM

**Notes:***

- **MWF** - Monday-Wednesday-Friday
- **MW** - Monday-Wednesday
- A limited number of classes will have modified schedules during the final week of the fall term to allow for completion of final projects and examinations. The modified schedule impacts only those classes which meet on a MWF schedule throughout the term. Classes meeting on Monday-Wednesday, Tuesday-Thursday, and one day a week will maintain regular meeting times during the last week of the term. Specific questions and concerns should be addressed with individual faculty members.
Important Travel Information—TRAVEL (ARRTV) FORM

Before you go:

- **WHEN TO COMPLETE:** Work with Madeline or Deanna to complete ARRTV form 2-3 weeks prior to departure;
- **HOW TO COMPLETE:** [http://intraweb.stockton.edu/eyos/page.cfm?siteID=32&pageID=58](http://intraweb.stockton.edu/eyos/page.cfm?siteID=32&pageID=58)
  - This web link also has information pertaining to domestic and foreign per diem rates, approval for attendance form, student travel, FAQs, travel procedures job aid, etc.
- Stockton homepage select TRAVEL from A-Z INDEX link.
- **WHAT IS NEEDED:** backup supporting potential reimbursement such as logistic of actual conference (webpage or email showing conference dates and location), airfare confirmation, hotel info, mileage, registration, meals, etc. Per diem rates apply to lodging and meals.
- **WHY NEEDED:** liability and reimbursement. ARRTV forms are needed for all business travel, even if reimbursement is not needed. Completing the form notifies the college of intended travel.

**NOT REIMBURSABLE** – alcoholic beverages, any meals included in conference will not be included in per diem, telephone calls. You can refer to the travel procedures job aid for a complete list of non-reimbursable items.

When you return: *(items listed below are required for reimbursement)*

- Proof of flight (boarding pass works best);
- Proof of payment for registration (cancelled check, credit card statement, official payment confirmation from conference, etc.)
- Detailed hotel checkout receipt.
- Toll receipts, if driving (EZ Pass statement, receipts)
- If using a college credit card, you **still** need receipts.

When in doubt, save all receipts. Until further notice, meals will be reimbursed at the per diem rate without receipts.

**MISC. TRAVEL INFO**

**VAN REQUESTS**—Requests for a van must be arranged through Madeline. Your request should include the size of van needed, date, pick up and drop off time, drivers name, travel destination and reason for van use.

**ARRTV** form needs to be completed to capture any out of pocket expenses that might be incurred (parking, tolls, gas). A copy of valid driver’s license is required

Driver of college vehicle must complete an online course/form prior to driving.

**TRAVEL CREDIT CARD**—Your Travel Credit Card can be used to pay for authorized travel related expenses such as registration fees, transportation, lodging, car rental, and meals.

To apply for a card, click on the following link and select credit card application agreement. Signed applications can be returned to Deanna or Madeline to obtain additional approvals. Credit cards will be issued - in the name of both the College and faculty requesting card - within two weeks of a fully executed application being received by accounts payable.


Travel ARRTV forms are still required with credit card use. No expenses shall be charged on the travel card prior to approval of ARRTV form. Receipts are still necessary for reimbursement. Within 15 days of returning from approved trip, provide to Madeline all receipts and credit card statement, when received. Cardholders will be required to reimburse the College for any personal expenses, any meal expenses in excess of the per diem amount, and any charges in excess of authorized travel amount.

**CHARTWELLS**—Work with Madeline or Meghan to cost out catered events through Chartwells. Form will be completed to seek electronic approval: [http://intraweb.stockton.edu/eyos/page.cfm?siteID=32&pageID=74&action=reception](http:// intraweb.stockton.edu/eyos/page.cfm?siteID=32&pageID=74&action=reception)

**PURCHASES**—All items purchased using a Purchase Order or out-of-pocket reimbursement are considered college property. All books, computers, technology, software, paints, costumes, etc. must remain as property of the college.

**PAYROLL**—Timesheets are processed electronically. DO NOT open timesheets in Banner. Deanna will be entering all faculty time.

A LEAVE REQUEST form will be placed in your mailbox if you call out sick. Please sign and return to Deanna.

If teaching M-W-F or T-R and you call out sick on consecutive teaching days, you will be coded SIC for the entire week.

HR requires a doctor’s note for 5 or more consecutive sick days.
## Richard Stockton College Art Gallery

### January 18 - February 18

**Mel Leipzig: Paintings** - Includes his five-panel painting, "Michael Graves, Teachers and Others"

All paintings loaned courtesy of Gallery Henoch, NYC.

- Thursday, January 27 at 3pm in AS102 lecture hall: Mel Leipzig slide lecture: "Mel on Mel"
- 4:30-5:30pm Meet the Artist in the art gallery (H113)

*This exhibition is in conjunction with the Mel Leipzig exhibition at the Noyes Museum of Art of The Richard Stockton College of NJ. January 14 - May 29, 2011. For more information please call them at 609-652-8848 or www.noyesmuseum.org

### February 28 - March 31

(closed 3/12-20 during spring recess)

**The Original Art: Traveling Exhibition** sponsored by the Society of Illustrators, NYC.

Celebrating the Fine Art of Children's book illustration

- Wednesday, March 2 at 2:30pm—Professors Michael McGarvey and Jed Morfit talk about their illustrative styles.

**Illustration Station**—Throughout the exhibition adults and children are invited to create their own illustrated booklets. Supplies provided.

### Visual Communications Senior Projects Exhibitions —

In the Stockton College Art Gallery:

<table>
<thead>
<tr>
<th>April 4-7</th>
<th>April 11-14</th>
<th>April 18-21</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuesday, April 5, 5-7pm</td>
<td>Tuesday, April 12, 5-7pm</td>
<td>Tuesday, April 19, 5-7pm</td>
</tr>
<tr>
<td>Meet the Artists Reception</td>
<td>Meet the Artists Reception</td>
<td>Meet the Artists Reception</td>
</tr>
</tbody>
</table>
FEBRUARY

Wednesday, February 9: 12:30 p.m. – 1:30 p.m.
Artist Lecture by Mel Leipzig: “My Work”
Regular admission, Members & Stockton students free—Renowned artist Mel Leipzig will discuss his own work in the exhibition Mel Leipzig: Life on view at the Noyes Museum of Art, Oceanville from Jan 14-May 29, 2011. Particular moments and places are gently enshrined by this nationally known artist. Working on location, never from photos, Leipzig creates large portraits crammed with meticulous environmental detail. Leipzig will work on site weekly on Wednesdays at the Noyes Museum to capture the museum’s interior and staff members.

MARCH

Wednesday, March 16: 12:30 p.m. – 1:30 p.m.
Mel Leipzig Lecture: Monet and Degas, Noyes Museum of Art, Oceanville
Regular admission, Members & Stockton students free—Renowned artist and art history professor Mel Leipzig will discuss and compare the work of French Impressionists Monet and Degas. Also, Leipzig will be working on site weekly on Wednesdays at the Noyes Museum to capture the museum’s interior and its staff members.

APRIL

Wednesday, April 13: 12:30 p.m. – 1:30 p.m.
Mel Leipzig Lecture: The Early Renaissance, Noyes Museum of Art, Oceanville
Regular admission, Members & Stockton students free—Renowned artist and art history professor Mel Leipzig will give a lecture on the early renaissance period in art history. Also, Leipzig will be working on site weekly on Wednesdays at the Noyes Museum to capture the museum’s interior and its staff members.

MAY

Wednesday, May 11: 12:30 p.m. – 1:30 p.m.
Mel Leipzig Lecture: Matisse and Picasso, Noyes Museum of Art, Oceanville
Reg. admission, mbrs & Stockton stdts free—Renowned artist and art history professor Mel Leipzig will give a lecture on Matisse and Picasso. Also, Leipzig will be working on site weekly on Wednesdays at the Noyes Museum to capture the museum’s interior and its staff members.

Other events that may be of interest to you:

FEBRUARY

Wednesday, February 9: 11:30a.m. – 12:30 p.m.
Docent Training Session with Saskia Schmidt, Noyes Museum of Art Dir. of Education
Free- Call to register. Do you love art and meeting new people? Are you interested in learning about artists and their stories? Join us for a fun, friendly gathering of like-minded volunteers to learn about the latest exhibiting artists and consider training to become a docent. We will discuss our four exciting new exhibitions: Touch: For the Senses, Mel Leipzig: Life, Heart of Haiti, and Haiti: Through Our Eyes.

Thursday, February 10: 6 - 8 p.m. (Snow date: Thurs., Feb. 17)
Tickets: $20 per person / $25 at door RSVP by February 5th Ticket price includes admission, one FREE drink ticket, food and live music. Warm up with Caribbean-style cuisine, a cash bar featuring our signature cocktail and live entertainment. All proceeds go to the “Let the Children...” and FAVAJ Children’s Camps in Port Au Prince, Haiti. Reserve your tickets today!

MARCH

Friday, March: 4: 5:00 - 8:00 p.m.
Winter/Spring Season Opening Reception, regular admission fee, free for members
Be a part of our lively winter/spring opening reception! Talk to exhibiting artists, enjoy light refreshments and peruse four exciting new exhibitions: Touch: Beyond Sight, Mel Leipzig: Life, Heart of Haiti, and Haiti: Through Our Eyes.

TEACHERS’ WORKSHOP: Touch: Beyond Sight – presented by the artist Carol Saylor www.carolsaylor.com
Monday, March 21, 9am–2:30 pm, $50 - 5 professional development hours An inclusive workshop designed to broaden the horizons of teachers and their students by enriching the experience of art through the use of touch, description and imagination. Originally conceived as artwork for the blind, this is art that is meant to be touched and can be used to expand the accessibility of art to underserved populations. An enjoyable workshop and a great opportunity to gather new ideas for expanding the curriculum try some creative art activities and meet other teachers. Light morning refreshments & lunch included. Register at: www.noyesmuseum.org

APRIL

Saturday, April 16: 6:00 – 10:30 p.m.
Noyes Museum Film Festival Event $6 general admission, Stockton students free The Cape May Film Festival is hosting an independent film series at the Noyes Museum in Oceanville. The program will include a series of short films and a feature film selected from the best independent films screened at the Cape May Film Festival and beyond.
Dance Program Events—Spring 2011

Celebration 30
Thurs, March 3 through Sat, March 5 at 7:30pm. Sunday, March 6 at 3:00pm

The Stockton Dance Company celebrates its 31st season with revivals of repertory works and new choreographic collaborations. Enjoy an evening with the nationally noted Stockton Dancers as they perform a fast-paced concert of works that span the emotions from serious to comical.

In the Performing Arts Center

Ticket Prices: $8 General Admission / $6 Students & Seniors

Theatre Program Events—Spring 2011

The Pillowman
by Martin McDonagh
Wed, 2/9—Sat, 2/12 at 7:30pm
Sun, 2/13 at 3:00pm

In the Experimental Theatre

A black comedy, The Pillowman is the tale of Katurian, a fiction writer living in a police state who is interrogated about the gruesome content of his short stories, and their similarities to a number of bizarre child murders occurring in his town. With echoes of Stoppard and Kafka, McDonagh’s drama is a viciously funny and seriously disturbing tale that questions whether violent imagery leads to violent acts, the power of literature and the threat it poses to such a state, and the making of the creative mind itself.

The Pillowman is about, above all...storytelling and the thrilling narrative potential of theater itself. - The New York Times

SEUSSICAL: The Musical
by Lynn Ahrens and Stephen Flaherty
Wed, 4/13—Sat, 4/16 at 7:30pm
Sun, 4/17 at 3:00pm

In the Performing Arts Center

“Oh the thinks you can think” when Dr. Suess’s best-loved characters and stories collide and cavort in this unforgettable musical caper by the Tony Award-winning team that created Lucky Stiff, Ragtime! And Once On This Island. Horton the Elephant, the Cat in the Hat, Yertle the Turtle and even the Grinch create an enchanted realm of music and fantasy that will delight children of any age!

Music Program Events—Spring 2011

Oratorio Society Spring Concert
Time and Location TBA

College Chorus Spring Concert
Sunday, May 1 at 7:30pm
Spring 2011
Classical Humanities Society of South Jersey

Lecture Series

Adeline Koh, Assistant Professor, Literature Program
The Richard Stockton College of New Jersey
“The Politics of Classical Tragedy in Chinua Achebe’s Things Fall Apart:
Rewriting the Colonial Library.”
Saturday, February 26, 12:00 p.m. - 2:00 p.m. in F-111

Lucio Angelo Privitello, Associate Professor, &
Coordinator - Philosophy & Religion Program
President of the CHSSJ
The Richard Stockton College of New Jersey
“The Classics in Marcel Proust’s In Search of Lost Time”
Saturday, March 26, 12:00 p.m. - 2:00 p.m. in K-141

Katherine Panagakos, Assistant Professor
of Classics, Languages
Culture Studies Program
The Richard Stockton College of New Jersey
“When Love Unites with the Soul: The Cupid and Psyche
Story in Apuleius and C.S. Lewis”
Saturday, April 16, 12:00 p.m. - 2:00 p.m. in F-111

All lectures are held on Stockton College campuses.
Free and open to the public. Light refreshments
are provided. For more information, or to
arrange for bringing groups or getting onto our
monthly mailing list, contact:
Prof. Lucio Privitello, 609.652.4630 or
e-mail to lucio.privitello@stockton.edu.

The generosity of the speakers, CHSSJ
memberships and the assistance of the School
of Arts and Humanities enable us to bring you
these lectures.

Participation in this lecture earns one
hour of Professional Development.
Stockton College is a Certified Professional
Development Provider #488. www.stockton.edu

School of Arts & Humanities
The Richard Stockton College of New Jersey

*Stockton College is committed to providing equal access to its programs and facilities for persons with disabilities. It is recommended that persons with special needs call the phone number listed above prior to the event in order to assist us in providing appropriate accommodations.*
Don’t Miss The Excitement At The Stockton Performing Arts Center!

For tickets, go to www.stockton.edu/pac or call the Stockton Performing Arts Box Office at (609) 652-9000. The Box Office is open Monday through Friday from 9 a.m. to 3 p.m.

“Tango Fire”  
Saturday • January 29 • 7:30pm

Who needs Dancing With the Stars,* when enjoy live dancing so good it will make them shiver? Even Mikhail Baryshnikov raved, of almost indescribable beauty: the grace of ballet and the fire of flamenco.* Pulses will be racing when Estampas Porteñas performs “Tango Fire.” Featuring a quintet of brilliant young musicians, ten torrid dancers and two fine singers, “Tango Fire” offers a journey through the history of Tango — the world’s most alluring and exciting dance.

Bay-Atlantic Symphony  
“Facile Façades”  
Sunday • January 30 • 2:00pm  
*Conversation with the Conductor at 1 PM on the Main Stage

Symphony Program:

Ludwig van Beethoven..........Septet, op.20, in Eb Major

– INTERMISSION –

William Walton..........Façade Monica Reinagle & John Weber

Keith Hollis Band  
Monday • January 31 • 7:30pm  
In Alton Auditorium

Born and raised in Atlantic City, Keith Hollis started playing the drums when he was nine-years old. His musical talent also includes playing the trumpet from the time he was in elementary school all the way through high school. Hollis’ musical influence is deeply rooted in gospel. He played at his father’s church for many years. This was a springboard to his future where he played with such noted artists as Kirk Franklin, Kim Burrell and Jeff Majors.